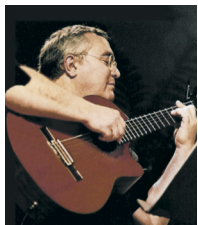


**BIO**  
**2015**



## **HUGO WAINZINGER**

**guitarist /arranger / composer**

Hugo was born in Buenos Aires, Argentina and raised in Tucuman, Argentina. Since his childhood Hugo was exposed to a wide variety of music largely through the influence of his mother, a passionate bolero singer known throughout Argentina and many other countries in South and Central America. He also absorbed many styles and rhythms from Argentina's wide cultural diversity and proximity to Brazil and Uruguay. When he was sixteen Hugo picked up the guitar and started playing "by ear" all the music that he was exposed to. In his thirties he had the opportunity of orchestrating and conducting the musical, "Showboat" in Buenos Aires.

Hugo's skills span the entire music spectrum, folk to classical to jazz to the most recent musical trends. Hugo is fluent in Spanish, Portuguese and English. Shortly after Hugo arrived in the United States with his family in 1991, he met Carlos Lopez, a Peruvian mandolinist, who introduced him to Al Fabrizio, an Italian mandolinist. The three musicians performed at local venues for awhile, however Carlos left the trio shortly afterward and Hugo continued with Al and formed a partnership called "Heartstrings Music". Together they build a state of the art production and recording studio and currently the two recorded their first album in 1997 called "Serenata Italiana." The album was an instant success and so well received that they went on to produce five more albums which continue to be very popular. Hugo also produced an album called "Lost In Your Eyes" featuring vocalist Shana Carlson with Hugo's own compositions with lyrics by Ken McKenzie. Hugo also produced "Quien Soy" featuring vocalist Lichi Fuentes from Chile. "Quien Soy" was reviewed by "Critic's Choice" calling it "the best Latin album of the year." Hugo also mixed the salsa album "Jardinero" by the great Cuban percussionist, Jesus Diaz. Hugo performed, mixed and mastered the album "Cuerdas de Fuego" for the renowned Paraguayan harpist, Ramon Romero. Hugo's latest work is an album of beautiful romantic favorite boleros called "Sombras" sung by Argentine vocalist Claudio Ortega. This album includes three of Hugo's original compositions. All the background arrangements, guitars and samplers are composed, performed and orchestrated by Hugo.

Hugo has performed as a soloist and with other musicians at the San Francisco Jazz Festival, the San Jose Jazz Festival, tango performances as well as leading jazz workshops. Hugo has appeared several times on Bay Area television and radio.

**HEARTSTRINGS MUSIC, L.L.C.**

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